FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058415 **Type of Permit:** FILMING **Release Date:** 11/13/2012

Production Company	FERGUSON PRESENTS LLC
Insured Company Name	FERGUSON PRESENTS LLC
Contact Phone No. 1	310-985-9444
Contact Phone No. 2	
Fax	
Address	2079 E 15TH ST LOS ANGELES, California 90024
Production Title	HOT POCKET - JOB 2
Type of Production	Commercial - Standard

Producer	Jesse Trott
Director	Jack Henry Robbins
1st AD	Tbd Tbd
Production Manager	Jesse Trott
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Stephen Armstutz
Primary Phone	Mobile - 310-985-9444
Secondary Phone	
Location Assistant	NA N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,525.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058415	**Location Manager**	Stephen Armstutz
Production Company	FERGUSON PRESENTS LLC	Primary Phone	Mobile - 310-985-9444
Insured Company	FERGUSON PRESENTS LLC	Secondary Phone	
Production Title	HOT POCKET - JOB 2		

Location Address 212 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 11/14/2012 - 11/14/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	30
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note FILM LA MONITOR REQUIRED:
11/14/2012, 0600-2200

Coordinator Note SPOT CHECK OK PER INSP OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Overflow lot at Country Club. Lot located on Gretta Green Way.

590 South Burlingame Avenue, Los Angeles, CA

NO PERMIT

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

FilmLA NOT A PERMIT